

Brass Band Championships

9

Drawn

Section First Section

Test Piece The Wayfarer ~ Eric Ball

13

Placing

1 Slightly uneven start then all fine

Allegro. feels slightly restrained but most detail clear (3) 12 could be clearer

(5) Good solo lines and you work purposefully through to -

2 Exile safe opening (7) Careful with intonation here. (8) Cadenzas quite well handled but

turning not always secure, likewise at (10) and the movement has not really settled.

(12) You are happier here it's the quiet dynamics that cause the problems

3 Loose opening and it has become quite fragile. (15) Certainly moved but soloists stayed together (16) loose ensemble here

(17) Careful with balance. Pw Masse moves nicely and ending rather loose.

Exile really gave a few problems. You did try hard and I enjoyed some sections.

Thank You

Adjudicator

Mal Brownbill

Date 25th Oct. 2008

Prestatyn Sands Holiday Centre

Brass Band Championships

9

Drawn

Section Ist Section

Test Piece The Wayfarer by Eric Ball

13

Placing

1 Unusual start + odd blip in horn. but flows nicely. Allegro away safely but a shade steady + the music flow suffers because of it. 3 + 10 + lots untidy playing. + so much detail not heard. soloists do ok but ensemble still loose.

2 Firm start but 7 has intonation problems. 7 + not always balanced. Sop/Cor/Flu. all do well. 10 + this tuning is now poor. 11 + 9 Andante S/D is dominant should blend in again int. to close.

3 flows but not always moving together. 13 also loose but 15 was well done. The upped tempo helped 16 ensemble untidy take control more. 17 not balanced Poco piu mosso flows ending loose.

Very mixed performance + lots of intonation problems did not help. brave effort by soloists.

Thank you

Adjudicator

Date

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