

Midlands Regional Championships

National Brass Band Championships of Great Britain

Order of play

12

Placing

8

Championship	1st Section	2nd Section	3rd Section	4th Section
	✓			

PENTACCLE

Adjudicators remarks -

- i - British but clearly presented with most of the detail emerging - Well controlled to end this section
- ii - Horn chords lack cohesion - Unlucky sop. Euph quite expressive and solo Cornet (150) settles quickly. Trombone flugel play carefully but the tempo is slow generally, so the music does not flow easily. Bravo Sop! (133)
140 - has authority with fairly secure links from the solo instruments. Well done sop! Secure Grah edant (155)
- iii - Tympani rhythm not clear at the start. 174 - Ensemble rather loose. Better at 186 Detail emerges at this tempo. Controlled playing to end
- iv - Untidy ensemble and $\leftarrow \rightarrow$ locking in measure of the dynamics. Flugel very flat in pitch and quite uncomfortable too! (Try to be positive). S. Horn rather stiff in style. Tube does well. Unlucky flugel to end.
- v - Aggressive not spirited opening - Tempo changes at 3:8 should have more energy at this point.
Rather heavy in style from 3:33 - Music gets more excited in the final phrases.

Try to keep the tempo consistent with the relevant sections. Not all the composers instructions were heeded in today's performance

Signature

Chris Buckley

Date

14/03/09

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'PENTACLE'

Adjudicators remarks -

1. Brisk - but to good effect. Links are heard (B) Basses lack a bit of clarity. The Corn in good style (C) It's a bit spacious!
(D) Bold - I do hear most of the inner detail in this opening moment - A good close is made

2. A careful opening - Good Stp. - Has. watch during to (E) Euph in good style. The Corn. takes a while to get going - but then plays in good style too - Nice Spts (F) where Trom & Flug - fine - but I'd like this all to flow a little more. Flug a shade under pitch in the upper register (G) - Good ensemble sound here - Appears - a little more breadth would enhance (H) - Effective - Watch the balances in the Mtr. Sps please (J) Stp! - needs to be smoother in his solo - but you just make the close (K) Pleasing Euph. to close

3. Good pace to open - and I do hear the upper detail (M) good Corn here (N) Good trm detail here - much to good effect in this section to (P) - this is nicely put together (Q) - bold (R) is con fuoco!

4. A tiny 'blip' spoils the opening bars. (S) opens well - but Flug is very flat in the solo (T) - Controlled to (U) - this needs to be more legato in style - it sounds uncomfortable (W) is better - clear - not in tune

5. A bit lacking good detail - but this has drive to (AA) This slows down (BIS) loses clarity in the lower lines (CC) is better Watch the rhythm in Sours & triplets (EE) a full sound here (FF) - Builders well. Close has good conviction.

Some Good Moments - but poor timing & loss of detail spoiled in places - Thank You Very Much

Signature



Date 14. 03 09