

Brass Band Championships

First Section

10

Drawn

Section

Test Piece Symphony of Marches by Gilbert Vinter

14

Placing

I Maestoso Neat and tidy but quite a few upper tuning problems. Big sounds from Band requires more control.

(C) Calmo good playing but not always together and I do feel all the dynamics could come down a bit.

(G) lighter also please in style. and more even in the tp's at (H) (L) Rich full sound and also at times O.T.T.

II Grave. Not together to start & is not clear yes lots of drama are evident (C) All play confidently and well done Soloist BUT pp > molto dolce it was not.

(K) Quite well played. (H) Yes Full Power but not forced please. this takes away all the accent effects at (J) and a lot more of the > morendo was required.

III Brioso ppp (Please) players play well and clearly but I have had a problem with your dynamics throughout most of them are over done. from the lower ones to the very very loud ones, this is a shame because the band lose some of the musical lines and effects. Kuph Soloist plays well but I ask again is it dolce? (N) Required a softer start also. Bar 54 was very untidy also the final brioso was far too fast.

Thank you.

Adjudicator

Alan Lippitt

Date 24th Oct. 2009

Prestatyn Sands Holiday Centre

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14

Placing

untidily to open. Good use of accents and dynamics. Good change into calms. Sop and Flugel not together. [F] again not always together. [G] needs to be more delicate. There are a lot of slips and clips. Musically good but percussion is over enthusiastic. Big bold sound at [L]. Leading to a big finish.

GRAVE.

untidily opening with mis-pitching. Atmosphere created. Some good effects. Sop does well, best the odd moment of intonation. [E] Delicate [F] Fanfare nearly comes off. Big and bold at [H] Leading to a big unison at [J] with a good ending.

BRIOSO

Not always accurate to open, but some delicate playing. Very rhythmic [C] is overblown by basses, and not always in tune. Some good ensemble work to [L]. Atmosphere created but not always secure in solo lines [N] Not always secure. Good use of dynamics at [P] leading to an unbalanced [R] [S] could use more accents. An exciting finish.

Adjudicator Peter Smith

Date 24th Oct. 2009

Prestatyn Sands Holiday Centre