

Leicestershire Brass Band Association Open Brass Band Contest  
Burleigh College & Garendon High School, Loughborough -  
Sunday 28<sup>th</sup> November 2010

SECTION First PLAYING NUMBER 15

Prisms

You begin in confident, bold style. There is some mis-pitching in the upper cornets (6/7) but otherwise this is effective.

Con Brio is neat and tidy, with fine solo lines. Energico has excitement and shape and I hear most of the detail. Horns could be more cantabile. Near horn and euph before [E]. [F] could be more robust. Mixed metre section works well and fine percussion is evident.

Good bass lead into [I]. Fine cadenzas - but the accompaniment could be more certain. [J] fine solo cornet - euph struggles a little. Fair tutti sound at [L] but work to improve clarity, in the inner parts particularly. [M] is effective.

Good transition to [O]. Fine rhythmic playing here, and at [P] with only minor blunders.

Good balance and style at [T] and fine through [W] and [V]. [W] sounds red-tired

Signature D. M. G. K. and the tuning and ensemble suffers at the rit. P.T.O.

Points	Result
191	4

The final bars don't quite convince - a shame  
after all that has gone before.

Overall this was a fine performance with  
many great moments, fine soloist, good  
percussion throughout and a fine sense of  
direction. Work to improve consistency - there  
are just a few too many momentary lapses.

Thank you!