

# Midlands Regional Championships

## National Brass Band Championships of Great Britain

Order of play

3

Placing

14

Championship	1st Section	2nd Section	3rd Section	4th Section
	✓			

### Adjudicators remarks -

Lacking in tone to start but well controlled with rest ensemble.  
Lyrical cuph but lacking balance + breadth of note in accomp.  
Nimble basses after 13 Shanty Sop ac 12 - generally the  
introduction suffers through 12 Somewhat anxious + unsettled through  
10. Percussion indistinct. 15 overloud + lacking rhythmic flow. Disjunct  
into 'Allegro Vivace'. Cornet figures lack clarity through 16 Spritely  
+ musical through 17 14 becomes somewhat unravelled with generally  
loose ensemble + with a tendency for the Cornets to overbalance.  
Generally stilted to 12 - lacking overarching musical shape + direction.  
12 is not really pp + atmosphere is missing. Nimble basses  
through 13 - providing good drive + sense of performance to  
remainder of band. You work well at sustaining the dynamic  
but the ensemble becomes unsteady. First chord forced + tuning  
suffers.

An inconsistent performance - some exciting and well constructed  
sections but generally lacking in overall musical shape.  
Dynamically somewhat 'safe' and so much more could be made of  
p/pp. Sacrificing some of the volume would help achieve  
greater clarity + negate some of the tuning issues.

Signature



Date

120311

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### Adjudicators remarks -

Roman Carnival

Confident opening but tulls more 'up' than 'p', a bit more care over standardising pauses between solo horn + trombone would have helped the musical argument - nicely sung euphonium solo but accompaniment should be more sensitively handled. Some minor individual slips + interaction difficulties.

The 'allegro vivace' faced better + was strongly driven rhythmically - there were some issues of balance, a tendency to play lower dynamic levels to end. Flts said this had moments of great excitement. Good basses at [V] + trombones at [W] - percussion too loud at [7]. The Coda - again strongly driven - didn't quite come off, interaction + a feeling that maybe the last chord overblown, or at least not quite in content.

Some very good qualities about the band, a full sonorous sound, generally good interaction. Probably too many slips at the beginning to give the band confidence to play at its very best. Clearly there had been a lot of preparation done.

Signature

*W. Bassens*

Date

12-11-11